

100 bpm

Summer Quartet

For Four Guitars

(c) Toby Darling 2015

The image displays a musical score for four guitars, organized into three systems of four staves each. The music is in the key of C minor (three flats) and 4/4 time. The first system (measures 1-4) features a melodic line in the top staff and a bass line in the bottom staff. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) concludes the piece. Chord symbols are provided for the bass line in each system.

Chord symbols for the first system (measures 1-4): Cm, Bb, Ab, Cm, Eb, F, Cm, Eb.

Chord symbols for the second system (measures 5-8): Cm, Bb, Ab, Cm, Eb, F, Cm.

Chord symbols for the third system (measures 9-12): Cm, Bb, Ab, Cm, Eb, F, Cm, Eb.

13

Chords: Cm Bb Ab Cm Eb F Cm

This system contains measures 13 through 16. It features a four-staff arrangement. The top staff has a melodic line with eighth and quarter notes. The second staff has a simpler melodic line. The third staff is mostly empty. The bottom staff shows a bass line with chords and some moving lines. Chords are labeled as Cm, Bb, Ab, Cm, Eb, F, and Cm.

17

Chords: Cm Bb Ab Cm Eb F Cm Eb

This system contains measures 17 through 20. The four-staff arrangement continues. The third staff now has a more active melodic line with eighth notes. The bottom staff continues with chords and bass lines. Chords are labeled as Cm, Bb, Ab, Cm, Eb, F, Cm, and Eb.

21

Chords: Cm Bb Ab Cm Eb F Cm Eb

This system contains measures 21 through 24. The musical structure is consistent with the previous systems, with four staves and the same chord progression: Cm, Bb, Ab, Cm, Eb, F, Cm, Eb.

25

Chords: Dm Am Dm E

This system contains measures 25 through 28. The four-staff arrangement continues. The top staff has a melodic line with eighth notes. The second staff has a melodic line with eighth notes and rests. The third staff has a melodic line with eighth notes and rests. The bottom staff shows chords and bass lines. Chords are labeled as Dm, Am, Dm, and E.

29

Am Dm Am B

33

Cm Gm Cm Eb

37

Ab G Cm Gm Cm

41

G Cm Bb Ab

45

G Cm Bb Ab

49

G Cm Cm

53

Cm Cm Cm Cm

57

Eb Cm Fm Cm

61

Ab Cm Cm Ab

65

Bb Cm Cm Bb Ab Cm

69

Eb F Cm Eb Cm Bb Ab Cm

73

Eb F Cm Cm Bb Ab Cm

77

Chord symbols: Eb F Cm Eb Cm Bb Ab Cm

81

Chord symbols: Eb F Cm

Note: Guitar 4 part may be changed to make chords easier to play, as long as the chord is correct and the rhythm is followed.

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1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Guitar 1 contd

Musical score for Guitar 1, measures 65-81. The score is written in treble clef, 4/4 time, and B-flat major. It consists of five staves of music. The first staff (measures 65-68) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The second staff (measures 69-72) continues the melodic line. The third staff (measures 73-76) features a more active melodic passage. The fourth staff (measures 77-80) continues the melodic development. The fifth staff (measures 81) concludes the piece with a final chord and a double bar line.

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9
13
17
21
25
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33
37
41
45
49
53
57
61
65
69

Guitar 2 contd



Summer Quartet
For Four Guitars

17

21

25

29

33

37

41

45

49

53

57

61

65

69

73

77

Guitar 3 contd



Summer Quartet
For Four Guitars

1
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9
13
17
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25
29
33
37
41
45
49
53
57
61

Guitar 4 contd

65

69

73

77

81

The image shows a guitar sheet music score for guitar 4, continuing from a previous page. It consists of five staves of music. The first four staves are numbered 65, 69, 73, and 77, indicating the starting measure of each line. The fifth staff is numbered 81. The music is written in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The notation includes various chords and melodic lines, with some measures containing multiple chords. The final measure of the fifth staff (measure 81) is a double bar line, indicating the end of the section.